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(1867-1944)



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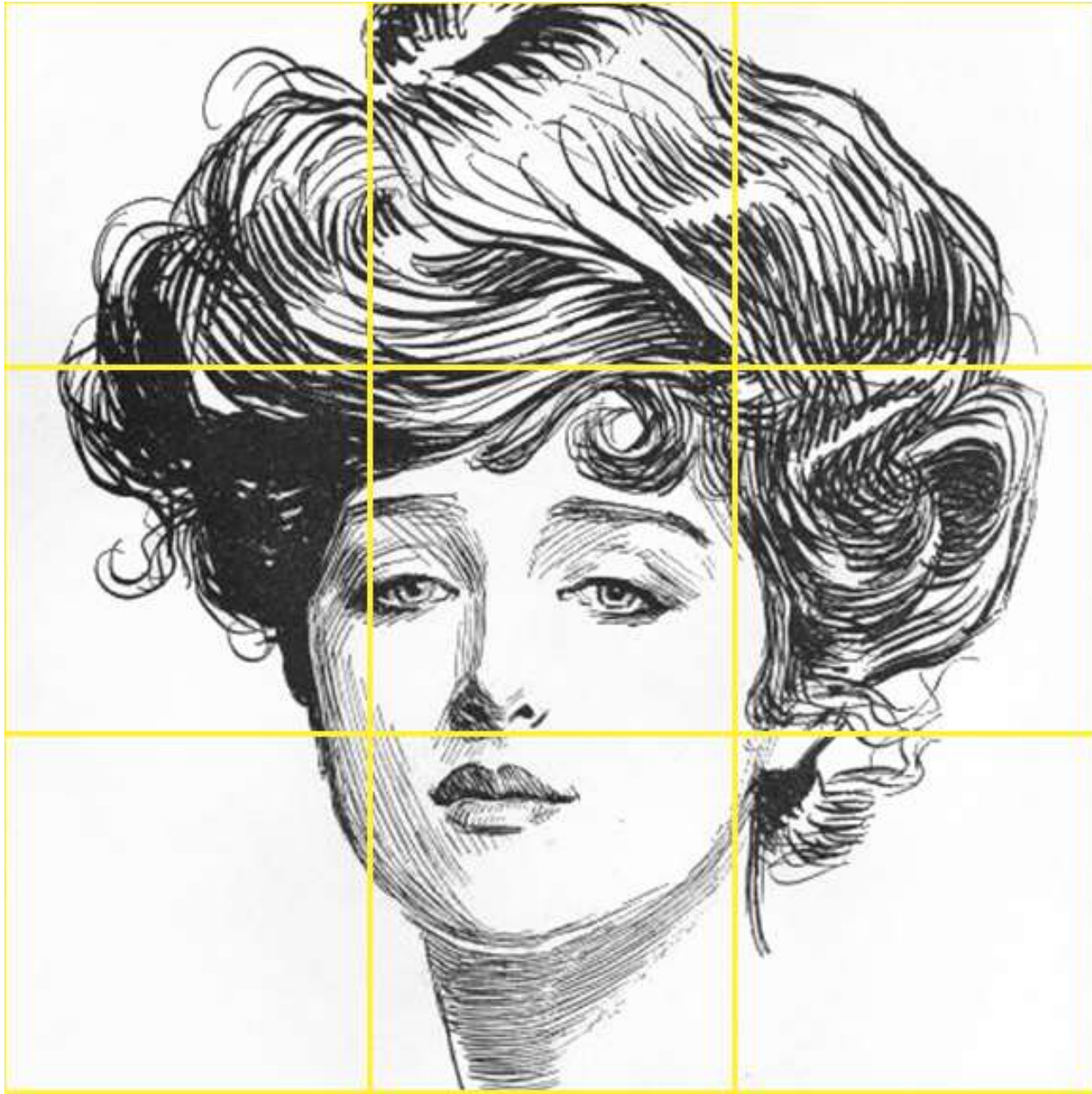


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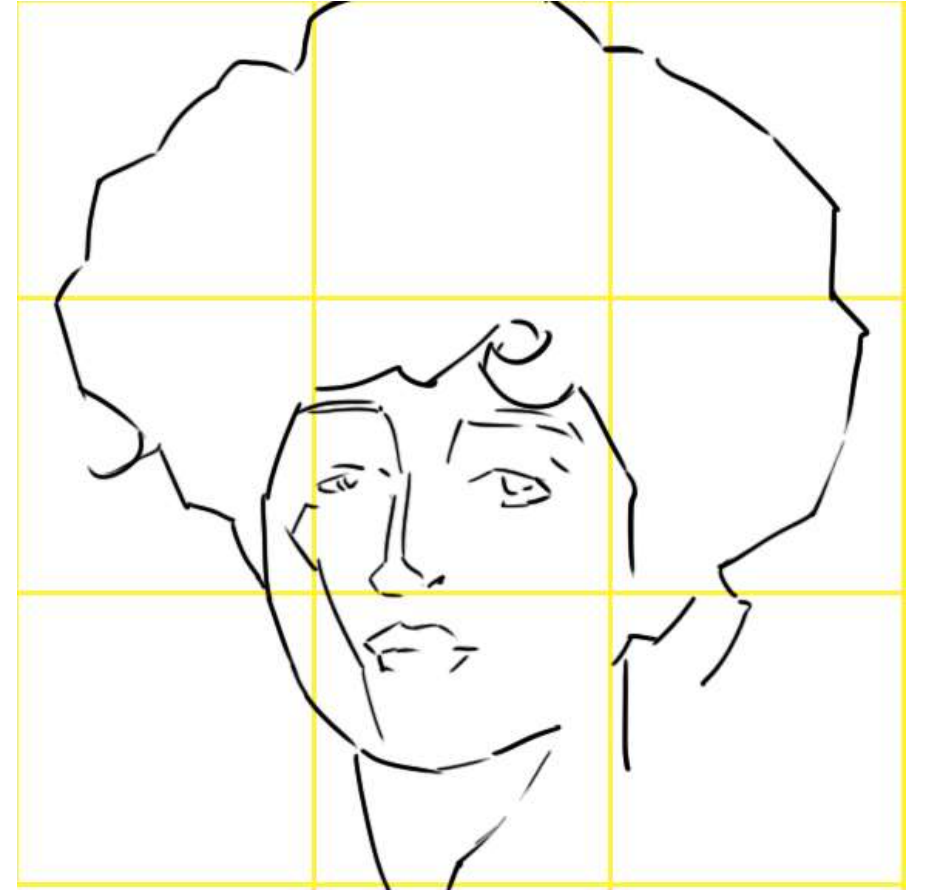


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Draw the basic lines in pencil



Pen & Ink: Places and People

- Use hatching, cross-hatching, and stippling to get a range of values.
- Do a light pencil sketch first to establish the layout.
- Vary the stroke, the weight of the line, the direction of the line, and if you can, the pen nib.
- Less is more – it's fine to leave lines unfinished, to balance out the ink work.
- When you are sketching a scene in pen and ink, take time to look at what is most interesting to you. You don't have to draw everything you see.
- When you are sketching a person, look for the curves your lines can follow. Keep pen strokes light in the face and on the skin.
- A viewfinder and a quick notan are useful for editing out distracting elements.
- Use those nice darks you can get with ink to play up the contrast in the interesting areas.

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