

WELCOME BACK TO

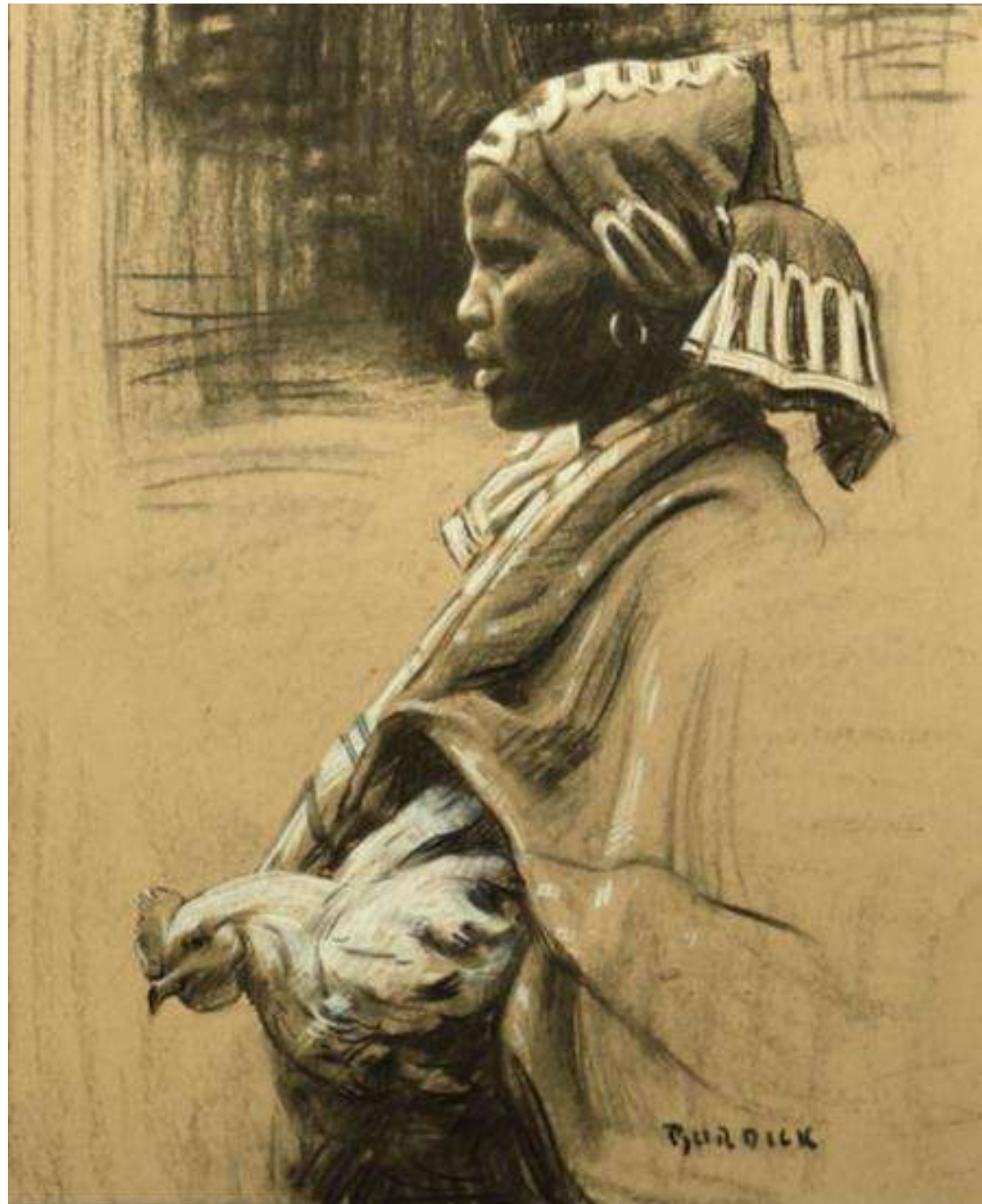
# Summer of Drawing



class no.10: CONTE CRAYON II trois couleurs



Gaetano Gandolfi  
(1734 – 1802)



Scott Burdick





Michael DeVore



Unattributed

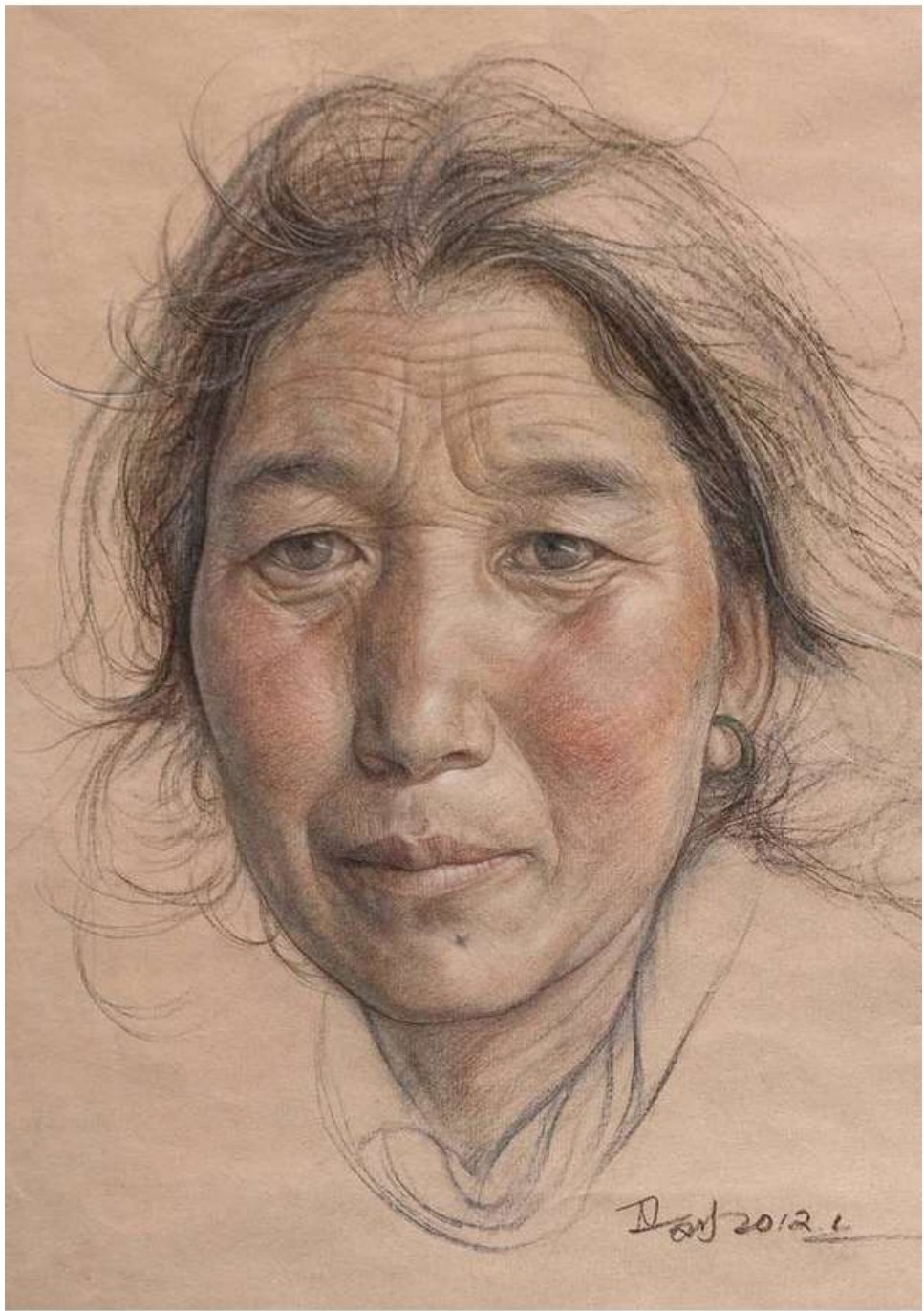


Sara Golish



Dan Thompson





Weillie Wu





John William Waterhouse  
(1849 – 1917)

A portrait of a woman with long, straight, dark red hair and light-colored eyes. She is wearing a black top and a thin necklace with a small pendant. She is sitting in a chair with a dark, ornate backrest. The background is a white, draped fabric.

***Adriana Eftimie***

[www.adrianaeftimie.com](http://www.adrianaeftimie.com)

Instagram: @eftimie.adriana

## Trois Crayons method of skin tones

- Can be done using any colored drawing media on toned paper: black, white, and red pencils or chalk. Examples include Conte crayon, colored charcoal, colored pencil
- The artist is looking for the tinges of color within the subject – less is more.
- The toned paper substitutes the midtones of the subject. Toned paper acts as a fourth color in the drawing.
- Use only enough dark shading (in black) to suggest the shadows and form, and likewise the white highlights go only on the lightest areas.
- The reddish or sanguine color, or third color you have chosen for your subject, only goes exactly where you see the color occur.
- For people with different complexions, vary the paper color and look out for specific tones when choosing pencil color.
- The trois couleurs or crayons method works because it emulates where we see the blood vessels closest to the surface of the skin. It breathes life into black and white drawings.



# Elizabeth R. Whelan

[www.elizabethwhelan.com](http://www.elizabethwhelan.com)

Instagram: @elizabetwhelan

Facebook: @elizabethwhelan

erwhelan@gmail.com